

Oxford Composer Companions Haydn Oxford Companions

Oxford Composer Companions: Haydn Haydn The Cambridge Companion to Women Composers Symbolic Landscapes The Bible in Music The Cambridge Companion to Haydn The Classical Music Lover's Companion to Orchestral Music International Relations, Music and Diplomacy 6 String Quartets Opp. 71 and 74 Haydn THE Concert Companion The Capital Companion The Listener's Companion The English Malady The Concert Companion Against the Grain Bearbeitungspraxis in der Oper des späten 18. Jahrhunderts Encounters with Music Through Listener Actions Personalbibliographien österreichischer Musikerinnen und Musiker A Companion to the Symphony David Wyn Jones David Wyn Jones Matthew Head Gary Backhaus Robert Ignatius Letellier Caryl Leslie Clark Robert Philip Friedrich Ramel David Wyn Jones Robert Bagar and Louis Biancolli Peter Gibson Nicolas Slonimsky Glen Colburn Robert C. Bagar Armin Raab Tim Cordell (Musician) Karl F. Stock Robert Layton

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this companion to joseph haydn's life and works contains over 900 entries in a z order it covers his music in great detail from pieces and genres to the instruments for which he composed it includes biographical details and much scholarly analysis

in his lifetime joseph haydn enjoyed huge popularity throughout europe as a composer of symphonies quartets masses and oratorios he was readily acknowledged by mozart beethoven and others as a commanding figure he is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time meanwhile his music is more popular today than it has been at any time since his death this detailed

scholarly and lively companion draws together a wealth of biographical detail and expert analysis for the first time in an accessible engaging format it covers haydn s life and times and his music including its performance and reception the companion focuses on the period of haydn s life 1732 1809 but extends forward to the end of the 20th century to cover haydn s reputation in the 19th century attempts at complete editions and modern scholarship selected feature entries cover such topics as haydn s life and personality major genres in which he worked performance practice dissemination and the enlightenment the a z text is complemented by a full list of haydn s works family trees and a list of first lines

exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers

symbolic landscapes presents a definitive collection of landscape place studies that explores symbolic cultural levels of geographical meanings essays written by philosophers geographers architects social scientists art historians and literati bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality placing emphasis on the pre cognitive genesis of symbolic meaning as well as embodied experiential lived geography the volume offers a fresh quasi phenomenological approach the editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements this approach makes a case for the interrelation of the geography of perception and the geography of imagination which means that human cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub field human cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes place worlds this volume reinvigorates the importance of the topic of symbolism in human cultural geography landscape studies philosophy of place architecture and planning and will stand among the classics in the field

this book explores the relationship between the bible and the world of music an association that is recorded from ancient times in the old testament and one that has continued to characterize the cultural self expression of western civilization ever since the study surveys the emergence of this close relationship in the era following the end of the roman empire and through the middle ages taking particular note of the role of gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the sacred scripture and its themes during those times with the emergence of polyphony and the advent of the reformation in the sixteenth century the interaction between the bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the renaissance and the early baroque period both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of europe the book initially provides an overview of how the various themes and types of biblical literature have been explored in the story of western music it then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text

and narrative the last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of french grand opera the academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on haydn and his contemporaries his working environments in eisenstadt and eszterh za and humor and exoticism in haydn s oeuvre chapters on the reception of his music practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterh za and london

an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

this volume explores the interrelation of international relations music and diplomacy from a multidisciplinary perspective throughout history diplomats have gathered for musical events and musicians have served as national representatives whatever political unit is under consideration city states empires nation states music has proven to be a component of diplomacy its ceremonies and its strategies following the recent acoustic turn in ir theory the authors explore the notion of musical diplomacies and ask whether and how it differs from other types of cultural diplomacy accordingly sounds and voices are dealt with in acoustic terms but are not restricted to music per se also taking into consideration the voices speech of musicians in the international arena read an interview with the editors here sciencespo fr ceri en content international relations music and diplomacy sounds and voices international stage

this volume brings together a selection of the most stimulating and influential writing on haydn and his music in the english language written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues a specially written introduction summarizes the significance of each

essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination this representative compendium of haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of haydn whether new or old amateur or professional

these shorter writings edited by slonimsky s daughter are an excellent introduction to the classical repertoire the chapters contain both biographical sketches and each composer s most important works

the eleven essays collected in the english malady enabling and disabling fictions adopt perspectives from a variety of disciplines history sociology music studies in order to examine manifestations of and writing about hysteria in europe during the long eighteenth century the collection demonstrates not only that hysteria was an important cultural metaphor for the enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth century phenomenon but also that the period s writers sometimes considered hysteria a blessing as well as a curse implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity

program notes written for the new york philhamonic symphony society s concerts in the 1940s they emphasize little known anecdotes and details of composer s lives and the process that each composer went through in composing a musical composition

charts the growth and development of the symphony from the mid 18th century to the present day the work of each major symphonist from haydn onwards is examined in detail with the aid of musical examples

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